SHORTS

MULTIPLE GENRES, MANY GEMS

174 Cupid with Fangs
175 The Deep End
176 Do You See What I See?
177 Get with the Program
178 Irresistible Impulses
179 Mind the Gap
180 Youth Media Mash-Up
CUPID WITH FANGS

Total running time 95 min.

Every stage of life comes with its own set of challenges, but youth and old age are particularly fraught. This selection of narrative and documentary shorts covers this tricky territory with humor and pathos, from a kid who uses fake fangs to establish his nonconformity to an elderly woman whose extremely varied life establishes hers.

BLOKES
During the depredations of the Pinochet era in Chile, young Lucho spies on a handsome guy across the way. (Marialy Rivas, Chile 2010, 15 min) In GGA competition.

YOUNG DRACULA
A misunderstood adolescent boy runs away from home and is picked up by a family that makes him feel relatively normal. (Alfred Seccombe, USA 2010, 15 min) In GGA competition. This is a Cinema by the Bay film.

LIBRARY OF DUST
A storeroom of canisters filled with abandoned ashes in a rundown asylum becomes a meditation on time and remembrance. (Ondi Timoner, Robert James, USA 2010, 10 min) In GGA competition. This is a Cinema by the Bay film.

RED SHIRLEY
Rock music icon Lou Reed prompts his 100-year-old cousin to discuss her eventful life, from escaping WWII-era Poland as a child to her leftist political activism as a worker in New York’s Garment District. (Lou Reed, USA 2009, 28 min)

MACHINES OF THE WORKING CLASS
A couple of profane robots discuss the pros and cons of holding up a bank. (James Dastoli, Robert Dastoli, USA 2010, 2 min) In GGA competition.

GOD OF LOVE
In this Oscar-winning short, lonely lounge singer Raymond Goodfellow receives a set of love darts from the Olympus Foundation and puts them to surprising use. (Luke Matheny, USA 2010, 19 min) In GGA competition.

—Rod Armstrong
THE DEEP END

Total running time 75 min.

Presented in association with Pacific Film Archive and San Francisco Cinematheque.

Dive into a program of new experimental cinema that observes the world subjectively, drifting between rural and urban landscapes or expansive deserts and watery depths, interspersed with contemplations of history from the sinking of the Titanic to the exploits of Houdini. When you come back up for air, you’ll be invigorated.

TRYPPS #7 (BADLANDS)
A hypnotic portrait that transforms a vivid landscape into a psychic experience. (Ben Russell, USA 2010, 10 min)

MINONG, I SLEPT
A subtle tapestry of resonant images of life on a remote island serves as a meditation on place and the past. (Vera Brunner-Sung, USA 2010, 5 min)

LAST RESORT
The depths of an abandoned space are excavated, creating an abstract animation with a rich palette of mossy hues. (Callum Cooper, England 2010, 2 min)

I SWIM NOW
A story of survival frames a visceral rendering of shipwrecks as the tumult and ferocious beauty of the sea are imparted through layered and expressive abstraction. (Sarah Biagini, USA 2010, 8 min)

SLAVE SHIP
Innovative pixel painting brings to subtle motion a mesmerizing and luminescent re-visions of J. W. Turner’s 1840 masterpiece. (T. Marie, USA 2010, 6 min)

A LITTLE PRAYER (H-E-L-P)
Images of Houdini bound in chains flicker and spin amid laceration marks created through hand processing. (Louise Bourque, Canada 2011, 8 min)

BURNING BUSH
A shrub bursting with dazzling fall colors is at once real and unreal, natural and created. (Vincent Grenier, Canada/USA 2010, 9 min)

TOKYO - EBISU
People and trains speeding through busy Tokyo stations are collaged in-camera into a vibrant checkerboard of multiple and fragmented images. (Tomonari Nishikawa, Japan 2010, 5 min)

VICTORIA, GEORGE, EDWARD AND THATCHER
A dizzying journey from East to West London is captured in over 3,000 images taken on a cell phone. (Callum Cooper, England 2010, 2 min)

HELL ROARING CREEK
The conflicts inherent in the Western landscape are framed in a filmmaker/anthropologist’s pastoral portrait of a seemingly endless herd of sheep crossing a Montana stream. (Lucien Castaing-Taylor, USA 2010, 20 min)

—Kathy Geritz, Vanessa O’Neill

Total running time 75 min.

Presented in association with Pacific Film Archive and San Francisco Cinematheque.

Dive into a program of new experimental cinema that observes the world subjectively, drifting between rural and urban landscapes or expansive deserts and watery depths, interspersed with contemplations of history from the sinking of the Titanic to the exploits of Houdini. When you come back up for air, you’ll be invigorated.

TRYPPS #7 (BADLANDS)
A hypnotic portrait that transforms a vivid landscape into a psychic experience. (Ben Russell, USA 2010, 10 min)

MINONG, I SLEPT
A subtle tapestry of resonant images of life on a remote island serves as a meditation on place and the past. (Vera Brunner-Sung, USA 2010, 5 min)

LAST RESORT
The depths of an abandoned space are excavated, creating an abstract animation with a rich palette of mossy hues. (Callum Cooper, England 2010, 2 min)

I SWIM NOW
A story of survival frames a visceral rendering of shipwrecks as the tumult and ferocious beauty of the sea are imparted through layered and expressive abstraction. (Sarah Biagini, USA 2010, 8 min)

SLAVE SHIP
Innovative pixel painting brings to subtle motion a mesmerizing and luminescent re-visions of J. W. Turner’s 1840 masterpiece. (T. Marie, USA 2010, 6 min)

A LITTLE PRAYER (H-E-L-P)
Images of Houdini bound in chains flicker and spin amid laceration marks created through hand processing. (Louise Bourque, Canada 2011, 8 min)

BURNING BUSH
A shrub bursting with dazzling fall colors is at once real and unreal, natural and created. (Vincent Grenier, Canada/USA 2010, 9 min)

TOKYO - EBISU
People and trains speeding through busy Tokyo stations are collaged in-camera into a vibrant checkerboard of multiple and fragmented images. (Tomonari Nishikawa, Japan 2010, 5 min)

VICTORIA, GEORGE, EDWARD AND THATCHER
A dizzying journey from East to West London is captured in over 3,000 images taken on a cell phone. (Callum Cooper, England 2010, 2 min)

HELL ROARING CREEK
The conflicts inherent in the Western landscape are framed in a filmmaker/anthropologist’s pastoral portrait of a seemingly endless herd of sheep crossing a Montana stream. (Lucien Castaing-Taylor, USA 2010, 20 min)

—Kathy Geritz, Vanessa O’Neill
DO YOU SEE WHAT I SEE?

Total running time 67 min.

Whether young or old, big or small, not everyone sees the world through the same lens. In this collection of eye-opening shorts, an assorted cast of characters learns to adjust the focus and view themselves—and others—in unexpected new ways.

Recommended for ages seven and up.

SPECKY FOUR EYES
Arnaud’s eyesight is atrocious. But when the doctor prescribes a new pair of glasses, everything suddenly looks a lot less interesting than it did before. (Jean-Claude Rozec, France 2010, 9 min) In GGA Competition.

TWIST & SHOUT
An unusual ukulele duo jams to their favorite Beatles tune. (Yosuke Kihara, Japan 2010, 2 min)

THE FANTASTIC FLYING BOOKS OF MR. MORRIS LESSMORE
Children’s author William Joyce (Rolie Polie Olie) brings stacks of storybooks to life in a whimsical tale of hurricanes, libraries and the love of reading. (William Joyce, Brandon Oldenburg, USA 2010, 17 min) In GGA Competition.

THE SNOWMAN
Some may see a snowman with a vegetable nose. Others see dinner. (Kelly Wilson, Neil Wrischnik, USA 2010, 5 min) In GGA Competition. This is a Cinema by the Bay film.

PLAY BY PLAY
Donn may not be a great baseball player on his team at school, but in his own mind he’s an MVP. When the class bully threatens to expose his inner athletic world, Donn uses his ingenuity and creative writing skills to give their power dynamic a whole new spin. (Carlos Baena, USA 2010, 23 min) In GGA Competition. This is a Cinema by the Bay film.

JILLIAN DILLON
It’s hard out there for a hippoplatypus. This fresh and charming take on the classic tale of misfit redemption is told through handmade puppets, rhyme and song. (Yvette Edery, Germany/USA 2010, 5 min)

WALK DON’T RUN
Because you can never have too much ukulele. (Yosuke Kihara, Japan 2010, 2 min)

ORMIE
A battle of will between pig and fridge. (Rob Silvestri, Canada 2010, 4 min)

—Joanne Parsont
Total running time 72 min.

These animated shorts will clear your head (The External World), blow your mind (Dromosphere) or at the very least make you a bit more organized (Pixels)... kinda. They run the gamut of CGI, hand-drawn, motion graphics and live action/animation hybrids. Get with this program!

THE CAP
Amid the turbulent partition of India in 1947, a young Hindu boy has a chance encounter with a stranger. (Arjun Rihan, USA/India 2009, 6 min) This is a Cinema by the Bay film.

DROMOSPHERE
Some may remember Thorsten Fleisch as the director of the incredible short Energy! (SFF 2008). Here, he again de-familiarizes an everyday object in the most amazing way, with a combination of high-speed photography and CGI (we think). (Thorsten Fleisch, Germany 2010, 11 min) In GGA competition.

THE EXTERNAL WORLD
David O’Reilly has established a style unto himself, one that ingeniously borrows from and restuates classic storytelling and animation styles in unexpectedly absurd ways. (David O’Reilly, Ireland/Germany 2010, 15 min) In GGA competition.

GET WITH THE PROGRAM
This program’s titular short ensures it all makes sense, answering two age-old conundrums: “Tell me why my love is hot” and “Should I have a cell phone attached directly to my head?” (Jennifer Drummond Deutrom, USA 2010, 4 min) In GGA competition.

HA!L
The wonderful Emily Hubley offers a new hand-drawn music video for band Hamell on Trial in her trademark style. (Emily Hubley, USA 2011, 3 min)

PIXELS
A hybrid of live action and CGI explores the implications of making the entire world into a massively complicated video game extravaganza. (Patrick Jean, France 2010, 3 min) In GGA competition.

A PURPLEMAN
An eye-opening animated interview with a North Korean émigré about a new life of alienation and consumption in South Korea. (Kim Tak-hoon, Yoo Jin-young, Ryu Jin-young, Park Sung-ho, South Korea 2010, 14 min) In GGA competition.

SELF PORTRAIT AS A POWERPOINT PROPOSAL FOR AN AMUSEMENT PARK RIDE
Not so much animation as motion graphics, this entirely text-based narrative is as engaging as it is ridiculous. (Jonn Herschend, USA 2010, 6 min) In GGA competition. This is a Cinema by the Bay film.

SYNC
Reminiscent of John Whitney’s famous animated mandalas, Max Hattler’s work presents a hypnotic, ever-expanding and contracting series of concentric circles. (Max Hattler, England 2010, 10 min)

—Sean Uyehara

GET WITH THE PROGRAM

SAT APR 23 9:45 KABUKI
WED APR 27 9:30 NEW PEOPLE
THU MAY 5 5:00 NEW PEOPLE
IRRESISTIBLE IMPULSES

Total running time 100 min.

Behaving instinctively, although encouraged in children, often leads to mishaps and difficulty as one enters adulthood. In this offbeat medley of documentary and narrative shorts, various manifestations of acting out are strikingly realized, whether through the eyes of children at play in the woods or two trigger-happy policemen.

**DELMER BUILDS A MACHINE**
In this wordless gem, a tiny engineering genius builds an unusual device made up of sundry items, with calamitous results. (Landon Zakheim, USA 2010, 3 min)

**INTO THE MIDDLE OF NOWHERE**
This warm and funny film lovingly captures the wonder of childhood as kids explore and test boundaries of reality through play and imagination. (Anna Francis Ewert, England/Scotland 2010, 15 min) In GGA competition.

**THE STRANGE ONES**
A pair of anonymous drifters seeks refuge and relief in a motel swimming pool, where they are befriended by a young woman. On the surface all seems normal, but a sense of foreboding lies beneath in this taut, suspenseful drama. (Christopher Radcliff, Lauren Volkstein, USA/France 2011, 14 min) In GGA competition.

**BITCH RABBIT**
A jaded prostitute and her unexpectedly frisky trick share a tender moment in this curious love story. (Guérin Van De Vorst, Belgium 2010, 10 min) In GGA competition.

**NOREEN**
A couple of bumbling policemen respond to a routine call and get more than they bargained for in this hilarious Irish comedy starring the director’s father, Brendan Gleeson. (Domhnall Gleeson, Ireland 2010, 18 min) In GGA competition.

**THE HOME FRONT**
The familiar adage “home sweet home” is given new meaning as government mediators attempt to diffuse emotionally charged disputes between neighbors. (Phie Ambo, Denmark 2010, 40 min) In GGA competition.

—Audrey Chang
MIND THE GAP

Total running time 76 min.

Whether getting on or getting off, be careful, especially of your expectations. Many of these experimentally minded shorts explore the difference between the imagination of the thing and the thing itself. From established masters of experimental cinema such as Jay Rosenblatt, Peter Tscherskassky and Kerry Laitala to relative newcomers such as Zackary Drucker, this program will be sure to surprise, confound and illuminate worlds real and imagined.

The film Coming Attractions is presented with the generous support of the Austrian Consulate General, Los Angeles.

ALL FLOWERS IN TIME
From the director of Tarnation comes this Lynchian scenario featuring Chloë Sevigny, question-posing men, truly alarming CGI and an off-kilter fairy tale/monster story. (Jonathan Casquette, Canada/USA 2010, 13 min) In GGA competition.

CHROMASTATIC
Kerry Laitala thrills the senses with her abstract color schemes in spectacular, attractive 3-D. (Kerry Laitala, USA 2010, 4 min) In GGA competition. This is a Cinema by the Bay film.

COMING ATTRACTIONS
Peter Tshcerkassky continues his near 30-year experimental film project with a work that explores the underlying relationship between early cinema and the avant-garde. A visualization of Tom Gunning’s concept of a “cinema of attractions.” (Peter Tscherskassky, Austria 2010, 25 min) In GGA competition.

THE D TRAIN
An elderly man reflects on his life in this piece by a master of found footage. (Jay Rosenblatt, USA 2011, 5 min) This is a Cinema by the Bay film.

LOST LAKE
Los Angeles–based performance artist Zackary Drucker hunts rural perverts, luring them to their demise through the phone, Internet and good old-fashioned bear traps—minus the bear traps. (Zackary Drucker, USA 2010, 8 min) In GGA competition.

ONCE IT STARTED IT COULD NOT END OTHERWISE
Kelly Sears takes a foreboding turn in this apocryphal yarn of gymnastically inclined school-age cliques. (Kelly Sears, USA 2011, 8 min) In GGA competition.

TOURIST TRAP
San Francisco is a lot of things to a lot of people, but it was never quite this video, which may well be stolen from the guide, “San Francisco for Faceless Partiers.” (Skye Thorstenson, USA 2010, 13 min) In GGA competition. This is a Cinema by the Bay film.

—Sean Uyehara

SAT APR 23  4:45  KABUKI
SUN MAY 1    9:45  KABUKI
YOUTH MEDIA MASH-UP

Total running time 69 min.

A fascinating fusion of ideas, perspectives, genres, styles and voices, this creative concoction of short documentary, narrative and animated films is an inspired and inspiring look at the world as interpreted by today’s teen filmmakers.

Recommended for ages 12 and up.

NEIGHBORHOOD WATCH
A playful animated meandering through chalk and song. (Zachary Booth, USA 2010, 3 min)

SUNNY SIDE UP
After his girlfriend leaves him, Sunny’s seemingly perfect life turns upside down. (Mattan Cohen, USA 2010, 7 min)

ESCAPE FROM SUBURBIA
Reflecting on the abridged life and extensive travels of an uncle she never met, a Marin teen charts her own future of exploration and discovery. (Mayana Bonapart, USA 2010, 9 min) In GGA competition. This is a Cinema by the Bay film.

THE MATH TEST
The standard train-leaves-the-station math problem becomes a source of both anxiety and liberation for one young test-taker. (Sam Rubin, USA 2010, 5 min) In GGA competition. This is a Cinema by the Bay film.

COME TO THE TABLE
A former student revisits her positive culinary experiences in the Edible Schoolyard program at Martin Luther King, Jr. Middle School in Berkeley. (Zoe Sainave, USA 2010, 9 min) This is a Cinema by the Bay film.

HIDDEN SECRETS
Hidden secrets threaten to unravel a relationship. (Kevin Rieg, USA 2010, 5 min)

INDIA EXPORT
A vibrant visual voyage through the sights and sounds of Southern India. (Raphael Linder, USA/India 2010, 5 min) In GGA competition. This is a Cinema by the Bay film.

FIRE BAD
Caveman make fire. Modern man pay price. (Isaac Wolfe, USA 2010, 2 min) This is a Cinema by the Bay film.

Z-MAN
A legendary Bay Area photographer shares colorful anecdotes about some of his classic rock-and-roll subjects. (Nat Talbot, USA 2010, 5 min) In GGA competition. This is a Cinema by the Bay film.

INDEPENDENCE IN SIGHT
At the Hatlen Center for the Blind, vision-impaired teenagers learn essential life skills that will help them lead independent lives. (Sydney Paige Matterson, Lauren Lindberg, Julian Compagni-Portis, Bonita Tindle, USA 2010, 8 min) This is a Cinema by the Bay film.

2 AM
Somewhere between dream and reality, a young man wrestles with the fear of loss. (Joseph Procopio, Canada 2010, 6 min) In GGA competition.

FLAGS
Nationalism runs amok as everyone tries to stake his or her claim to cultural and global importance. (Mattan Cohen, USA 2010, 5 min) In GGA competition.

—Joanne Parsont